

Russian Overture

8 Trombones

(Piano, Timpani, Percussion optional)

Jérôme Naulais

EMR 15432

1st Trombone: F + C + Tenor Key + Alto Key

2nd to 7th Trombone: F + C

8th Bass Trombone or Tuba: F + C + $\text{E}\flat$ Bass + $\text{B}\flat$ Bass

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Photocopying is illegal!

Russian Overture

Jérôme Naulais

2 3 4 5 6 7 8 9

Allegro moderato ♩ = 116

1. Trombone
2. Trombone
3. Trombone
4. Trombone
5. Trombone
6. Trombone
7. Trombone
8. Bass Trombone or Tuba
Piano (optional)
Timpani (optional)
Susp. Cymb. / Snare Drum (optional)
Clashed Cymbals / Glockenspiel / Tambourine (optional)



10 11 12 13 **A** 14 15 16 17 18

1
2
3
4
5
6
7
8
Pno.
Timp.
Susp. Cymb. / S.D.
Cl. Cym. / Glock. / Tamb.

EMR 15432

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 19-28. The score includes staves for strings (Violins I, Violins II, Violas, Cellos, Double Basses), Piano, Timpani, Suspended Cymbal/Snare Drum, and Clarinet/Cymbal/Glockenspiel/Tam-tam. Dynamics range from *p* to *ff*.



Presto ♩ = 144

B

Musical score for measures 29-40. The score includes staves for strings, Piano, Timpani, Suspended Cymbal/Snare Drum, and Clarinet/Cymbal/Glockenspiel/Tam-tam. Dynamics range from *mp* to *f*. A section marker **B** is present at measure 32.

C

Musical score for measures 41-54. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from *mf* to *f*. A section marker 'C' is placed above measure 47.



Musical score for measures 55-66. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp. Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tambourine (Cl. Cym./Glock./Tamb.). Dynamics range from *p* to *ff*. Crescendos are marked "cresc. poco a poco...".

D rall. Moderato ♩ = 92

1
2
3
4
5
6
7
8
Pno.
Timp.
Susp.Cymb./ S.D.
Cl.Cym./ Glock./ Tamb.



E Lento ♩ = 84 accel. poco a poco

1
2
3
4
5
6
7
8
Pno.
Timp.
Susp.Cymb./ S.D.
Cl.Cym./ Glock./ Tamb.

95 96 97 98 99 100 101 102 103 104 105 106 107 108

Presto ♩ = 144

Musical score for measures 95-108. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Tambourine (Cl.Cym./Glock./Tamb.). Dynamics range from *mf* to *f*, with crescendos and triplets indicated.



109 110 **F** 111 112 113 114 115 116 117 118 119 120 121

Musical score for measures 109-121. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Tambourine (Cl.Cym./Glock./Tamb.). Dynamics range from *p* to *ff*, with crescendos and triplets indicated.

G

Musical score for measures 122-135. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Measure 128 features a section labeled 'G'. Dynamics include *tr*, *f*, and *ff*. A key signature change to one flat occurs at measure 129.



H

Musical score for measures 136-148. The score includes staves for strings (1-8), Piano (Pno.), Timpani (Timp.), Suspended Cymbal/Small Drum (Susp.Cymb./S.D.), and Clarinet/Cymbal/Glockenspiel/Tam-tam (Cl.Cym./Glock./Tamb.). Measure 147 features a section labeled 'H'. Dynamics include *f*, *fp*, and *f*. A key signature change to two flats occurs at measure 147.

8-Part Ensemble

for 8 to 88 musicians

Also available for:

8 Clarinets / 8 Saxophones / Brass or Jazz Octet

More information at www.reift.ch

A Foggy Day (Gershwin)	Irish Story (Naulais)	Radetzky March (Strauss)
A Part Of Dream (Naulais)	It Ain t Necessarily So (Gershwin)	Russian Overture (Naulais)
Amazing Grace (Traditional)	Jingle Bells (Christmas)	S Wonderful (Gershwin)
Amor Y Sol (Naulais)	Joy To The World (Christmas)	Saraband 1 (Händel)
Aria (Bach)	Julito Mio (Naulais)	Sentimental Bossa (Naulais)
Bahia Blues (Naulais)	La Bamba (Latino)	Serenade (Schubert)
Bayside (Naulais)	La Cucaracha (Latino)	Stille Nacht (Christmas)
Bess, You Is My Woman Now (Gershwin)	La Gaillardise (Telemann)	Take 3 (Naulais)
Black Bottom Stomp (Morton)	La Générosité (Telemann)	Te Deum (Charpentier)
Black River (Naulais)	La Majesté (Telemann)	The Entertainer (Joplin)
Caprice Nr. 24 (Paganini)	La Réjouissance (Telemann)	The Man I Love (Gershwin)
Cool Morning (Naulais)	La Vaillance (Telemann)	The St. Louis Blues (Handy)
Down By The Riverside (Gospel)	La Vigilance (Telemann)	Träumerei (Schumann)
El Choclo (Latino)	Les Anges Dans Nos Campagnes (Christmas)	Triumphal Scene From Aida (Verdi)
Fascinating Rhythm (Gershwin)	Les Yeux Noirs (Traditional)	Trumpet Tune (Purcell)
Flamme And Co (Naulais)	Lyrical Overture (Naulais)	Tuxedo Junction (Miller)
Fugue in G minor (Bach)	March Of The Three Kings (Christmas)	Vaya Chicos (Naulais)
Funiculi Funicula (Traditional)	Mexican Hat Dance (Latino)	Vienna By Night (Naulais)
Funky People (Naulais)	Montmartre (Naulais)	We Wish You A Merry Christmas
Go Down Moses (Gospel)	O Tannenbaum (Christmas)	When The Saint Go Marching (Gospel)
Il Est Né Le Divin Enfant (Christmas)	Polovetzian Dance (Borodine)	